

JJ Chalupnik | www.jjchalupnik.com

Contact:

jjchalupnik@gmail.com

In short, I am a CG Generalist, with a passion for games, film, and storytelling.

I have worked extensively in the television series and advertising sector, pitching, directing, and editing projects in a variety of styles. I have been responsible for building and lighting digital products, logos, and set extensions, in addition to working as a 3D Environment Artist for Archer on FX. My software package of choice is Maya, and my 3D workflow includes Maya, Zbrush, Topogun, xNormal, and Substance Painter. I also have some modeling, texturing, and lighting experience in Vray for 3D Studio Max, which I used for Archer and currently use at Muse VFX in Hollywood. I have used Mental Ray, Vray, and Redshift for rendering images, as well as modern PBR workflows like Marmoset Toolbag and Sketchfab. I have familiarity with Linux, but I am adept at working in Windows and OSX. I have and continue to develop skills in both UE4 and Unity, learning C# in my free time. I also have one year of high school experience in C++ and one year in Javascript.

Relevant Experience:

Muse VFX - Hollywood, CA

September 2016 - Present

- Madam Secretary (TV)
- Teen Wolf (TV)
- From Dusk Til Dawn (TV)
- NCIS (TV)
- Various Pilots (TV)

CG Generalist / Compositor

- Responsible for compositing both “invisible” effects like green screen and wire removal, as well as more visible effects like solar eclipses, eye glows, muzzle flashes, and sign replacements.
- Build set extensions and modeling details. Creating shaders and matching footage with light character animation, especially to augment a composite.
- Responsible for final look and colorspace for various effects. Integrating as seamlessly as possible.

Floyd County Productions - Atlanta, GA

September 2015 - August 2016

- Archer Season 7 (TV)
- Cassius and Clay (Unreleased TV Pilot)

3D Environment Artist

- I was responsible for working with other departments on developing 3D backgrounds and camera staging for various scenes in the show.
- Our department would build and buy assets, clean them up for production, texture and light them to match the art style needs of the show.

Copper Post / True Story Films - Phoenix, AZ

April 2012 - August 2015

- Various Corporate Shorts

- Anti-Smoking Campaigns
- United Rentals
- PetSmart
- Arizona State University
- etc...

- Queens of Country (Feature)

- Various Commercials

- Arizona Lottery
- Ashline
- Miracle Mint
- CableONE
- Casino Arizona
- Four Peaks Brewing Company
- Tilted Kilt
- etc...

Director / Generalist / Video Editor

- As small boutique sister shops, Copper Post and True Story Films had staff that wore several hats. I was responsible for many different types of projects and styles, sometimes working collaboratively, with clients, or alone.
- General tasks include:
 - Directing and Pitching projects
 - Some Copywriting
 - Creating Look Development
 - Video Editing in Premiere and Final Cut
 - Compositing in After Effects
 - Rotoscoping in Mocha
 - Animation in After Effects, Cinema 4D, and Maya
 - Modeling, Texturing, and Lighting in Maya
 - On Set VFX Assistant

Anderson Advertising - Scottsdale, AZ

June 2010 - April 2012

Various Corporate Shorts

- Desert Schools
- Harkins Theatres

Various Commercials

- Desert Schools
- Harkins Theatres
- Mayo Clinic

Motion Graphics / Video Editor

- Responsible for helping concept, create, and execute video based projects for a variety of clients. The projects would vary from live action to 2D/3D animation.

Education:

Arizona State University

2004 - 2010

BA - Film and Media Production

Arizona State University

2004 - 2010

BFA - Intermedia - 3D Animation

Centennial High School

2000 - 2004

High School Diploma

Various Online Courses from CG Society and Gnomon Workshop, including one for Environment Art from Naughty Dog's David Baldwin.

Awards

- **Rocky Mountain Emmy Award: Graphics/Animation - "Your Brain - The DeNoble Files"**
(Animated Corporate Short)
- **Various Addy, Telly, and Communicator Awards - (Multiple Years)**
- **ASU Student AFA Film Award - Low Battery** *(Animated Short)*
- **Peoria Unified School District Film Competition: Best Animated Film - The Story of Alfred** *(Animated Short)*

Also contributed to other Rocky Mountain Emmy Winning Commercials and Corporate Shorts for True Story Films and Copper Post.